

## 'Out and about'

Year 1 & 2, Summer 1 2024

At Bishop Bronescombe, we strive to live by our Christian Values to inspire the very best in our pupils. We work together with passion to create a trusting, nurturing environment where everyone feels valued, secure and respected. We provide exciting and engaging opportunities to allow our pupils to persevere, thrive and achieve; to make the most of God's gifts and to develop their talents. We encourage children to take risks and show courage, having high expectations of each other and high aspirations for the future. Our aim is to ensure our children become successful, and compassionate, citizens of the future.

RE - 'What do Christians believe God is like?'	Computing - 2paint	History	Science Living things and their habitats	PE – Circuit training		
<b>Key Vocabulary</b> Parable, God, forgiveness, loving, prodigal, prayer, symbol	Key Vocabulary 2paint, palette, impressionism, pointillism, share, save, surrealism, template	Key Vocabulary	Key Vocabulary Living, dead, never alive, habitat, microhabitat, food chain, food source, depend, survive	Key Vocabulary Pivot, aim, travelling, two-footed jump, balance, breathing, hop, control, leap, ball roll, underarm throw, target, evaluate, improve, direction, accuracy, heartbeat		
<ul> <li>What does the parable of the Lost son teach us about God?</li> <li>How do Christians show that they love God?</li> <li>How does God show that he is forgiving?</li> <li>What does the story of Jonah teach us about God?</li> <li>What is God like?</li> </ul>	<ul> <li>What is 2paint a picture?</li> <li>What does the impressionist style of art look like?</li> <li>How can I recreate pointillist art?</li> <li>How can I use a lines template to recreate the work of Piet Mondrian?</li> <li>How can I use the patterns template on eCollage to recreate the work of William Morris?</li> </ul> Awe and wonder moment – looking at Pointillist artwork	No History this half-term	<ul> <li>Can I sort things into living, dead or never alive?</li> <li>Can I name plants and animals in my local habitat?</li> <li>Can I name plants and animals in a microhabitat?</li> <li>What do different animals eat?</li> <li>What is a food chain?</li> <li>How does an animal depend on a habitat?</li> </ul> Awe and wonder moment – looking at living creatures in our environment and sketching them. Outdoor learning – looking at microhabitats Outdoor learning – minibeast hunt	<ul> <li>How can I change direction of movements with control?</li> <li>How can I use and combine different types of jumps?</li> <li>How can I perform different movements with control and accuracy?</li> <li>How can I combine more than one skill to complete an activity?</li> <li>How can I complete activities independently and improve my own performance?</li> <li>How can I help others improve?</li> </ul> Outdoor learning – completing circuits outside		
End Point:  To be able to answer the question –  'What do Christians believe God is like?'	End Point: To use 2PaintAPicture to create artwork in the style of Piet Mondrian	End Point:	End Point:  To design their own habitat showing understanding of basic needs and food chains.	End Point:  To be able to complete a circuit with the taught activities and know how to improve a performance.		



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PSHE Relationships	Music Exploring Improvisation	Art	Design Technology	Geography Locational knowledge of UK and the 4 countries
Key Vocabulary Year 2: Family, acceptable, not acceptable, contact, touch, keeping safe, friends, similarities, differences, secret, trusted adult, respect, relationships	Key Vocabulary Year 2: Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, performing, listening, playing, singing, improvising, composing	Key Vocabulary	Key Vocabulary	Key Vocabulary United Kingdom, England, London, Scotland, Edinburgh, Northern Ireland, Belfast, Wales, Cardiff
<ul> <li>Who is in my family?</li> <li>What are the different types of physical contact and what is acceptable?</li> <li>What causes conflict between friends?</li> <li>What are good secrets and when are secrets not acceptable?</li> <li>Who do I appreciate in my life?</li> <li>How can I show appreciation to the people in my life?</li> </ul>	<ul> <li>Year 2</li> <li>Can I keep a steady beat whist creating my own rhythmic pattern?</li> <li>Can I link my musical listening to my emotions and thoughts?</li> <li>Can I describe different tempo and recognise changes and fluctuations?</li> <li>Can I perform with a group whilst remembering the key musical ingredients of accuracy of pitch, tempo and dynamics?</li> <li>Can I use some form of written notation to help me structure my improvisation?</li> <li>Can I use classroom instruments to improve my performance?</li> </ul>	No Art this half-term	No Design technology this half-term	<ul> <li>Where is the UK is on a world map? And what are the surrounding seas? (map work)</li> <li>Where is Northern Ireland, and what are its characteristics?</li> <li>Where is Wales, and what are the famous landmarks?</li> <li>What is England, and what are its characteristics?</li> <li>Where is Scotland, and what is it like?</li> <li>What are the similarities and differences between the 4 countries in the UK?</li> </ul> Awe and wonder moment – looking at famous landmarks in the 4 countries in the UK.
End Point: Year 2: To know their boundaries with others, how to resolve conflict and how to appreciate their relationships with others.	End Point: To perform a piece of improvised music.	End Point:	End Point:	End point:  To be able to name the 4 countries and capital cities within the UK and identify their landmarks.