

'The race for space'

Year 1 & 2, Summer 1 2025

At Bishop Bronescombe, we strive to live by our Christian Values to inspire the very best in our pupils. We work together with passion to create a trusting, nurturing environment where everyone feels valued, secure and respected. We provide exciting and engaging opportunities to allow our pupils to persevere, thrive and achieve; to make the most of God's gifts and to develop their talents. We encourage children to take risks and show courage, having high expectations of each other and high aspirations for the future. Our aim is to ensure our children become successful, and compassionate, citizens of the future.

RE 'Who is Muslim and how do they live?'	Computing Maze explorers -2go	History The space race	Science Careers in science	PE Circuit training
Key Vocabulary Muslims, Shahadah, Allah, Qu'ran, prayer beads, Arabic, prophet, beliefs, respect, self- control	Key Vocabulary algorithm, challenge, command, direction, instruction, left, right, route, undo, unit	Key Vocabulary after, Apollo 11, before, flight, history, launch, mission, source, space, space race	Key Vocabulary Stem, careers, jobs, Mae Jemison, Katherine Johnson	Key Vocabulary Pivot, aim, two-footed jump, balance, hop, control, leap, underarm throw, evaluate, improve, direction, accuracy
 What can people learn from Muslim holy words? What can people learn from Muslim holy words (2)? What is Salah? Why is prayer important to Muslims? What is important to Muslims and how do they live? 	 How can I use basic direction keys to complete challenges? How can I create and debug a set of instructions (algorithm)? How can I change and extend an algorithm list? How can I set a challenge for a friend? 	 When did these significant events happen? What has changed within our living memory? How can I use sources to find out information? Who is Neil Armstrong and what did he do? Why was the Apollo 11 moon landing so important? 	 When jobs can I have in science? Who is Mae Jemison and why was she important? Who is Katherine Johnson and why was she important? 	 How can I change the direction of my movements, with control? How can I use and combine different types of jumps? How can I perform movements with control and accuracy? How can I combine more than one skill in order to complete an activity? How can I complete activities independently, and then improve on my performance? How can use watching others to help me improve my own performance?
End Point: To be able to answer the question – 'Who is Muslim and how do they live?'	End Point: To be able to use '2go' to create, change and extend algorithms.	End Point: To be able to answer the question – 'What was so special about Neil Armstrong and the Apollo 11 moon landing?'	End Point: To be able to answer the question: What jobs could I have in science?	End Point: To complete a circuit using the skills that they have been practising.



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PSHE Relationships	Music Exploring improvisation	Art Peter Thorpe/Van Gogh	Design Technology Moon buggies	
Key Vocabulary Family, acceptable, not acceptable, contact, touch, keeping safe, friends, similarities, differences, secret, trusted adult, respect, relationships	Key Vocabulary Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, performing, listening, playing, singing, improvising, composing	Key Vocabulary Peter Thorpe, abstract, materials, inspiration, colours, fore front, background Van Gogh, technique, circular, vertical, brush strokes, broken lines	Key Vocabulary wheels, axles, moon buggy, purpose, design, create, evaluate, product	
 Year 2 Who is in my family? What are the different types of physical contact and what is acceptable? What causes conflict between friends? What are good secrets and when are secrets not acceptable? Who do I appreciate in my life? How can I show appreciation to the people in my life? 	 Can I keep a steady beat whist creating my own rhythmic pattern? Can I link my musical listening to my emotions and thoughts? Can I describe different tempo and recognise changes and fluctuations? Can I perform with a group whilst remembering the key musical ingredients of accuracy of pitch, tempo and dynamics? Can I use some form of written notation to help me structure my improvisation? Can I use classroom instruments to improve my performance? 	 How did Peter Thorpe create space pictures? How can I use shape and colour in the style of Peter Thorpe? How can I create my own 'space art' in the style of Peter Thorpe? What's special about 'Starry night' by Van Gogh? What are the similarities and differences between Van Gogh and Peter Thorpe's work? What technique did Van Gogh use for his 'Starry Night' picture? How do I create my own 'Starry Night' picture? 	 What are wheels and axles? What do I need to include in my product? Can I create a moon buggy with wheels and axles? Does my product fulfil its purpose? 	
End Point: Year 2: To know their boundaries with others, how to resolve conflict and how to appreciate their relationships with others.	End Point: To perform a piece of improvised music.	End Point: To create a Peter Thorpe inspired space art picture To create a Starry Night picture using Van Gogh's techniques	End Point: To make and evaluate a moon buggy with wheels and axles.	

Geography –

Key Vocabulary

No Geography this half-term

End Point: