

Bishop Bronescombe C of E Primary School

Text: Arthur and the Golden Rope Year 5/6



Joe Todd Stanton is an author and illustrator of children's books. Growing up, Joe loved to draw and tell stories and this led to his career in children's literature. Joe's books not only entertain but also educate, introducing people to different cultures, myths and legends from around the globe.

Arthur and the Golden Rope is part of a collection of books introducing Norse mythology. Norse mythology was a series of beliefs and legends belonging to Scandinavian people who lived in Norway, Sweden, and Denmark. The nordic people would enjoy telling tales of heroes, gods, and monsters during the long, dark winter nights. Norse mythology was passed from one generation to the next through storytelling until it was eventually written down during the 13th century.



Feature Keys



- Vary story openings (start with dialogue, action or description)
- Use paragraphs to vary pace and emphasis
- Use dialogue to move action forward
- Create a plot: a journey, quest or series of trials for the hero
- Create characters which behave in superhuman ways with unusual powers or strong characteristics
- Create a magical object which may symbolise something

Relative clauses give extra information related to a previously mentioned noun or pronoun within a sentence. A relative clause always starts with a relative pronoun, such as:



Connecting Adverbs

Addition	Opposition	Reinforcing	Explaining	Listing	Indicating Result	Indicating Time
also	however	besides	for example	firstly	therefore	in the beginning
furthermore	nevertheless	anyway	in other words	first of all	consequently	just then
moreover	on the other hand	after all	to clarify	lastly	hence	meanwhile
still	in contrast		for instance	secondly	as a result	later
and again			that is to say	thirdly	for this reason	at first

Key Vocabulary

NC Word List – Years 5 and 6		Developing Vocabulary	
attached	marvellous	elements	ravines
category	mischievous	mighty	molten
committee	privilege	bounded	embers
definite	relevant	gravely	townsfolk
exaggerate	rhythm	ravaged	meddler
excellent	stomach	realms	fjord
foreign	symbol	peril	warrior
interrupt	twelfth	endurance	cauldron
lightning	yacht	fruitful	talon
		valiant	

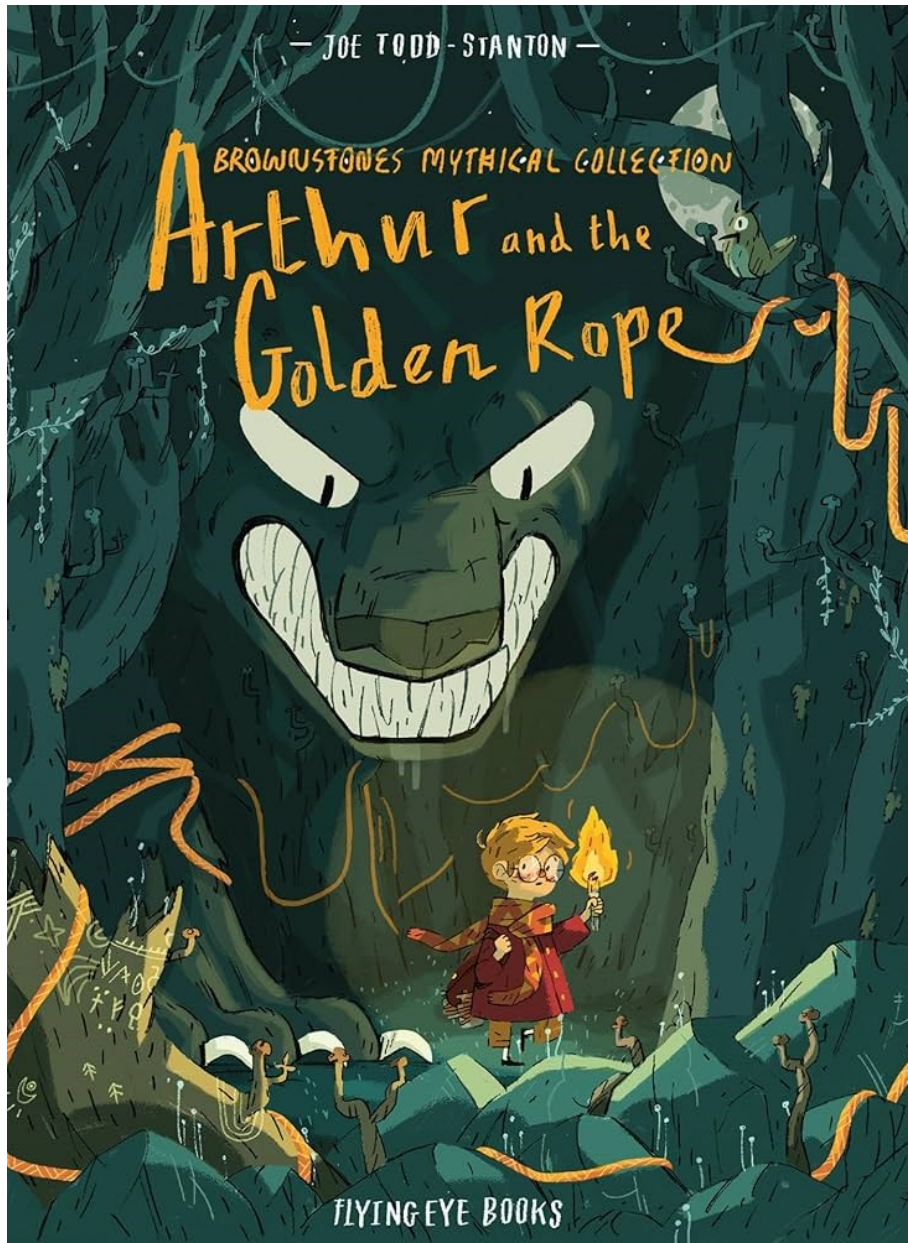
Writing outcome:

To write a myth, creating characters (heroes, villains and monsters) and settings

— JOE TODD STANTON —

BROWNSTONES MYTHICAL COLLECTION

Arthur and the Golden Rope



FLYING EYE BOOKS