Bishop Bronescombe C of E Primary School

SCHOOL

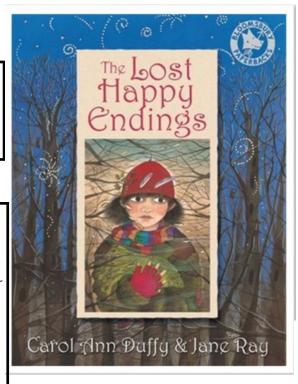
Text: The Lost Happy Endings by Carol Ann Duffy and Jane Ray Year 5/6



Dame Carol Ann Duffy (born 23 December 1955) is a Scottish poet and playwright.



Jane Ray is an author and illustrator. After graduating, Jane designed a series of greeting cards but she was drawn to the world of children's books. Her first book was published in 1989 and she has illustrated over 60 books.



Key Vocabulary

Fict	ion	is literature that is created from the
Tra	ditional Tale	is a folk tale or fairy story which has been passed down for many genera- tions and is well known within a par- ticular culture.

Writing outcome:

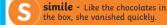
To write a traditional tale focusing on describing settings, characters and an alternative ending - pupils write the story of a character who mistreats others which leads to their own demise

Feature Keys



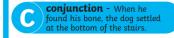
- Develop and keep characters consistent through description
- Develop settings through description and link this with the characters or plot
- Engage reader through selecting effective grammar and vocabulary e.g. manipulating sentence length, figurative language
- Vary story opening: start with dialogue, action or description • Use paragraphs to vary pace and emphasis.
- Use dialogue to move action forward











ed - Pleased with what he had done, he stood back and admired

Figurative When words mean somet literal meaning	
Compares using life/as "Je was as a bee."	Metaphor—compares without using like/as "Ivie's heart is made of
Personification— giving animals or objects human or actoristics "The actoristics are a mine mine mine."	Hyperbole extreme Exaggeration The been wasting fleewer!"
Alliteration— Arst sounds repeat Poster was diagonal dirt.	Onomatopoela- sound words "Wort" Dirg" "Buzz" "Beep"