



celtic cross education



Bishop Bronescombe C of E School

Music

Signed (Chair): Can insert electronic signature or reference minutes for approval- record related agenda item.

Date:

Reviewed:	February 2021	Reviewed by:	Rebecca Burr
Due for review:	February 2022	SMC or Governor responsible:	

School Aims

At Bishop Bronescombe School we aim to give all children:

- ✚ Access to a rich curriculum which enthuses and equips them for life as citizens in the 21st century.
- ✚ Opportunities to explore their own developing Christian faith and to have respect for the faith of others.
- ✚ High self esteem by feeling valued as a member of our school.
- ✚ A sense of fair play, treating others with dignity and respect.
- ✚ The chance to enjoy taking part in a vibrant, forward looking school, moving their learning forwards.

Bishop Bronescombe C of E School's motto is: **'Learning that lasts a lifetime'**.
Celtic Cross Education's Mission Statement is: **'We nurture, we learn, we achieve together.'**

General policy statement

All staff, governors, volunteer helpers, students and visitors need to give due regard to all of the policies and practices adopted by the school. Whilst it is acknowledged that people other than staff cannot be expected to read every policy before a visit to the school, it may be that further guidelines are necessary in addition to the Visitor Policy, which all visitors must acknowledge and accept upon arrival. All staff carry responsibility for the welfare and success of the pupils in our school. Staff will advise anyone who is working alongside us of the necessary protocols, procedures and policies we follow.

Introduction

Included in this policy are the aims, objectives and the continued approach for the teaching of Music at Bishop Bronescombe CE School. The policy reflects the requirements of the music curriculum and the areas of learning from the Early Learning Goals within the foundation stage.

Intent

Our aims for the teaching and learning of music are:

- To introduce a wide variety of musical activities and encourage children to sing with enthusiasm from a young age.
- To deliver music in a way that is interesting and builds upon musical skills and knowledge.
- To encourage children to adopt a passion for the subject through practical involvement, which includes: listening, appraising, composing and performing.
- To provide opportunities for children to perform and showcase their musical talents.
- To provide children with an understanding of musical genres and cultures from across the world.
- To enable gifted and talented children to develop their talents in this subject.

The national curriculum for music aims to ensure that all pupils:

- *perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians*
- *learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence*
- *understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.*

Implementation

Charanga

At Bishop Bronescombe, we follow the 'Charanga Musical School' scheme, which provides teachers with week-by-week lesson support for each Key Stage in the school. It inclusively enables both specialist and non-specialist teachers to teach the subject of music and provides lesson plans, assessment, clear progression, and engaging and exciting resources to support every lesson. The Scheme supports all the requirements of the national curriculum and gives children access to a wide range of musical concepts and experiences. Charanga Musical School is in line with published OFSTED guidance.

The learning within this scheme is based on: **Listening and Appraising; Musical Activities - creating and exploring; and Singing and Performing.**

Approach

- Music will be taught discretely throughout the school, using the Charanga Musical School scheme and following a two year rolling program. It is the expectation that music is taught weekly.
- Lessons will be taught by class teachers or covering HLTAs.
- As well as lessons in class, whole school singing sessions take place weekly.
- Children are invited to take part in music clubs. Appropriate choirs and music groups are formed to meet the school's needs and pupils will be given ample opportunities to perform both in and out of school. Music is also showcased in collective worship, class collective worship and end of year showcases.
- Pupils are given the opportunity to listen to a range of music at the beginning and end of collective worships. Worship songs are also sung daily at these times.
- Musical leaders will enter individual children/groups into local festivals and to perform in the community, making links with local organisations.
- Music skills and skills progression are monitored by class teachers and the music co-ordinator, Rebecca Burr.

Progression

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Musical teaching and learning is not neat or linear. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Music Teaching in the EYFS

Music is taught as an integral part of the Early Years curriculum. It is used daily as a tool to compliment the teaching of counting, colours, development of language and supports children to take turns and learn by rote. Practitioners also teach to encompass the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five in nursery and reception. Nursery and Reception classes also have access to the Charanga Musical School scheme and Reception classes teach focused music lessons following the Reception Scheme of Work.

Assessing, Recording and Monitoring

- Reception pupils are assessed using the Early Years Foundation Stage Profile (Creative Development).
- Class teachers carry out formative assessment, through use of observation and appraisal throughout the year. On completion of a piece of work, the teacher will assess the work and give oral feedback. Older and more able

pupils are encouraged to make judgements about how they can improve their own work.

- Class teachers record audio and video performances of children throughout the year, which are kept on a shared drive. This will enable both teachers, pupils and the music co-ordinator to reflect on the musical skills children are demonstrating and evaluate practice.
- The end of unit Knowledge Organisers and Music Progress Map (available on Charanga) will enable teachers to assess whether children are working below, above or at the expected level at the end of each year.
- The music co-ordinator will carry out a scrutiny of music evidence and teaching and report to teachers. Appropriate training will be given, according to identified needs.
- Pupils will be given regular opportunities to reflect on, and evaluate, their work and work of others.

Musical Instrument Teaching

At Bishop Bronescombe, we employ a variety of peripatetic music teachers to provide a range of different instrument opportunities for children across the school. Funding is also available to support eligible pupils to access these opportunities. Children who learn an instrument both in and out of school are identified in order to provide further opportunities to develop their skills in their instrument, such as performing at events and using their instrument in weekly music lessons.

As well as peripatetic lessons, children in each Key Stage are provided an opportunity to learn an instrument as part of whole class instrument teaching following the Charanga 'instrument course' teaching.

- Year 2 – Recorder
- LKS2 – Glockenspiel
- UKS2 – Ukulele

Resources

The following resources are available to aid the teaching of music at Bishop Bronescombe Primary School;

- Charanga music scheme – all teachers and TA's have individual logins
- sound system, laptop and projector in the hall
- a selection of un-tuned, percussion instruments
- tuned instruments – glockenspiels, ukuleles, keyboards, guitars and recorders

Inclusion

We recognise that in all classes, children have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- setting tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty;
- grouping children by ability and setting different tasks for each group;
- grouping children in mixed ability groups;
- providing resources of different complexity, depending on the ability of the child;
- using classroom assistants to support the work of individuals or groups of children