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| **‘The race for space’**  **Year 1 & 2, Summer 1 2025** | | **At Bishop Bronescombe, we strive to live by our Christian Values to inspire the very best in our pupils. We work together with passion to create a trusting, nurturing environment where everyone feels valued, secure and respected.  We provide exciting and engaging opportunities to allow our pupils to persevere, thrive and achieve; to make the most of God’s gifts and to develop their talents. We encourage children to take risks and show courage, having high expectations of each other and high aspirations for the future. Our aim is to ensure our children become successful, and compassionate, citizens of the future.** | | | |
| **RE**  **‘Who is Muslim and how do they live?’** | **Computing**  **Maze explorers -2go** | | **History**  **The space race** | **Science**  **Careers in science** | **PE**  **Circuit training** |
| **Key Vocabulary**  Muslims, Shahadah, Allah, Qu’ran, prayer beads, Arabic, prophet, beliefs, respect, self-control | **Key Vocabulary**  algorithm, challenge, command, direction, instruction, left, right, route, undo, unit | | **Key Vocabulary**  after, Apollo 11, before, flight, history, launch, mission, source, space, space race | **Key Vocabulary**  Stem, careers, jobs, Mae Jemison, Katherine Johnson | **Key Vocabulary**  Pivot, aim, two-footed jump, balance, hop, control, leap, underarm throw, evaluate, improve, direction, accuracy |
| * What can people learn from Muslim holy words?      * What can people learn from Muslim holy words (2)? * What is Salah? * Why is prayer important to Muslims? * What is important to Muslims and how do they live? | * How can I use basic direction keys to complete challenges?      * How can I create and debug a set of instructions (algorithm)? * How can I change and extend an algorithm list? * How can I set a challenge for a friend? | | * When did these significant events happen? * What has changed within our living memory? * How can I use sources to find out information? * Who is Neil Armstrong and what did he do? * Why was the Apollo 11 moon landing so important?   *Awe and wonder moment– watching the video clip of the moon landing* | * When jobs can I have in science? * Who is Mae Jemison and why was she important? * Who is Katherine Johnson and why was she important?   *Awe and wonder moment – focusing on the resilience and perseverance of Mae Jeminson and Katherine Johnson*  WH | * How can I change the direction of my movements, with control? * How can I use and combine different types of jumps? * How can I perform movements with control and accuracy? * How can I combine more than one skill in order to complete an activity? * How can I complete activities independently, and then improve on my performance? * How can use watching others to help me improve my own performance?   *Outdoor learning – completing circuits outside* |
| **End Point:**  **To be able to answer the question – ‘**Who is Muslim and how do they live?’ | **End Point:**  To be able to use ‘2go’ to create, change and extend algorithms. | | **End Point:**  To be able to answer the question – ‘What was so special about Neil Armstrong and the Apollo 11 moon landing?’ | **End Point:**  **To** be able to answer the question: What jobs could I have in science? | **End Point:**  To complete a circuit using the skills that they have been practising. |

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| **PSHE**  **Relationships** | **Music**  **Exploring improvisation** | | **Art**  **Peter Thorpe/Van Gogh** | **Design Technology**  **Moon buggies** | **Geography –** |
| **Key Vocabulary**  Family, acceptable, not acceptable, contact, touch, keeping safe, friends, similarities, differences, secret, trusted adult, respect, relationships | **Key Vocabulary**  Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, performing, listening, playing, singing, improvising, composing | | **Key Vocabulary**  Peter Thorpe, abstract, materials, inspiration, colours, fore front, background  Van Gogh, technique, circular, vertical, brush strokes, broken lines | **Key Vocabulary**  wheels, axles, moon buggy, purpose, design, create, evaluate, product | **Key Vocabulary** |
| Year 1   * Who are the members of my family? * What is a good friend? * How do we greet friends? * Who can help me at school? * What are my qualities as a friend? * Why do I appreciate someone who is special to me? | * Can I keep a steady beat whist creating my own rhythmic pattern? * Can I link my musical listening to my emotions and thoughts? * Can I describe different tempo and recognise changes and fluctuations? * Can I perform with a group whilst remembering the key musical ingredients of accuracy of pitch, tempo and dynamics? * Can I use some form of written notation to help me structure my improvisation? * Can I use classroom instruments to improve my performance?  |  | | --- | |  | | | * How did Peter Thorpe create space pictures? * How can I use shape and colour in the style of Peter Thorpe? * How can I create my own ‘space art’ in the style of Peter Thorpe? * What’s special about ‘Starry night’ by Van Gogh? * What are the similarities and differences between Van Gogh and Peter Thorpe’s work? * What technique did Van Gogh use for his ‘Starry Night’ picture? * How do I create my own ‘Starry Night’ picture?   *Awe and wonder moment– focusing on the incredible talent of Van Gogh and his beautiful artwork* | * What are wheels and axles? * What do I need to include in my product? * Can I create a moon buggy with wheels and axles? * Does my product fulfil its purpose? | No Geography this half-term |
| **End Point:**  Year 2:  To know their boundaries with others, how to resolve conflict and how to appreciate their relationships with others. | **End Point:**  To perform a piece of improvised music. | | **End Point:**  To create a Peter Thorpe inspired space art picture  To create a Starry Night picture using Van Gogh’s techniques | **End Point:**  To make and evaluate a moon buggy with wheels and axles. | End Point: |